

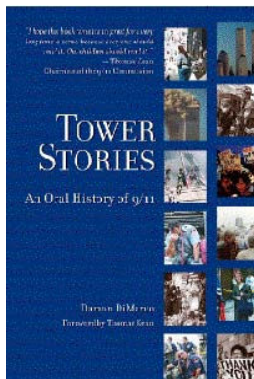
# Damon DiMarco



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## BOOKS

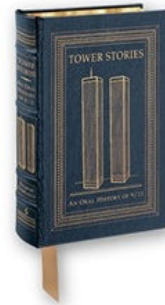
***Tower Stories: An Oral History of 9/11*** (Santa Monica Press, revised and updated edition, 2007, with a foreword by Thomas Kean, Chairman of the 9/11 Commission). HARDCOVER



Critics have likened the spirit and execution of *Tower Stories* to the work of Studs Terkel and the Roosevelt Administration's WPA Slave Narratives.

*Publisher's Weekly* (STAR REVIEW) called *Tower Stories*: ". . . monumental . . . DiMarco's contribution to the memory of that horrific day is enormous; the testimonies collected here form an amazing, one-of-a-kind account."

**Please note:** Easton Press has just acquired the rights to produce a handsome, leather-bound, gilt-edged volume of *Tower Stories* for their World's Greatest Collector Editions library. Order online at [www.eastonpress.com](http://www.eastonpress.com).



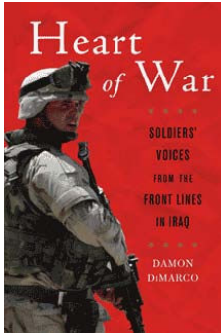
William F. Buckley on *Tower Stories*: "This volume defends the understanding, as also the horror, of that day. We are indebted to Mr. DiMarco for the effort and for the editorial acuity."

*Library Journal*: ". . .unique, a multitude of firsthand experiences preserved as few other 9/11 books have done. This second edition is expanded with many more photographs and with updates about a number of the witnesses interviewed. Recommended for all public and undergraduate libraries."

*Journal of Folklore Research*: "While the events of that day were tragic, *Tower Stories* is oddly an inspirational reading experience. . . . This book not only puts human faces with the events but also gives a glimpse into the rich culture of New Yorkers . . . Their stories need to be told and preserved as part of the historical record, and DiMarco does this in a compelling fashion."

**Heart of War: Soldiers' Voices from the Front Lines of Iraq,**  
(Kensington/Citadel, 2007). TRADE PAPERBACK

*Heart of War* features frank interviews with 18 U.S. Veterans of the War in Iraq representing the four major branches of the U.S. armed services and a cross-section of officers, enlisted men, male and female personnel, combat soldiers, engineers, medics, and tank commanders - among others specialties.



From the *American Library Association*: "Those interviewed include a high proportion of highly intelligent people, whose essential work, which often involved dealing directly with Iraqi culture, is seldom publicized . . . DiMarco's respect for his interviewees . . . further distinguish this addition to Iraq war literature."

Damon adapted *Heart of War* into the stage play **Shock & Awe: Soldiers' Voices in Iraq**, which made its World Premiere performance as part of the Y.E.S. Festival of New Plays at Northern Kentucky University in April of 2009.

". . . an admirable production . . . Shock & Awe is a polished script, which DiMarco adapted from his book of the same title, taken from interviews he did with returning Iraq veterans. . . it's impossible not to be moved by sacrifice piled on sacrifice . . . there was a true, life-and-art affirming sense of theatrical community."

The Cincinnati Enquirer

"Above all, this play points out that the true casualties from this war [in Iraq] are largely hidden to the naked eye."

Dayton Daily News

**Shock & Awe: Soldiers' Voices in Iraq** placed as a finalist in the Princess Grace Playwrights Awards, and made runner up for the 2008 New York City-based Reverie Productions Next Generation Playwriting Contest in New York City (*CAST: Ensemble of 9 - 8 men, 1 woman*).

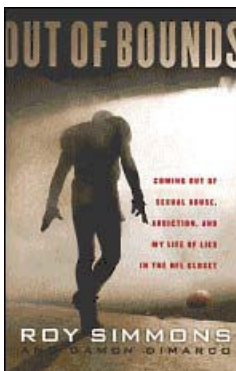
A screenplay adaptation for *Heart of War*, (*Allegiance*, co-written with Dominic Fumusa) was optioned by actor/director Mary Stuart Masterson.

**Out of Bounds: Coming Out of Sexual Abuse, Addiction, and My Life of Lies in the NFL Closet** with Roy Simmons (Carroll & Graf, 2005).

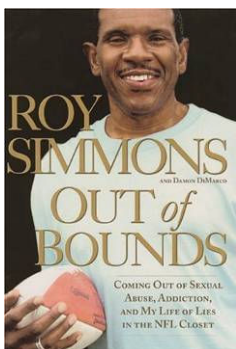
HARDCOVER and TRADE PAPERBACK

As first proclaimed in a ground-breaking *New York Times* article ("Out of the Locker Room, and the Closet" by Maureen Orth; November 30<sup>th</sup>, 2003 - posted on [www.damondimarco.com](http://www.damondimarco.com)), Simmons, a former stand-out offensive lineman for the New York Giants, became the second NFL player ever to reveal that he was gay, and the first to come out as HIV-positive.

*Out of Bounds* details Simmons' rape at age ten . . . how he was plucked from his poor Southern background to join the NFL ... his first tastes of pro football fame with its sudden, enormous wealth and fast-paced, no holds barred nightlife of heavy drugs and countless sexual encounters with both women and men.



Trade Paperback



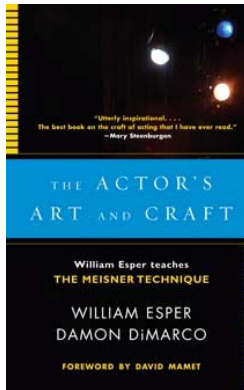
Hardcover edition

Kirkus Reviews calls *Out of Bounds* the: ". . . **Blisteringly honest portrait of a man fencing with his self-destructive instincts.**"

Library Journal says the book is: ". . . **particularly harrowing in relating the descent into the grimy life of drug addiction. Readers . . . will get their money's worth.**"

**The Actor's Art & Craft** (Anchor Books, 2008) TRADE PAPERBACK.

This book evolved from Damon's long-standing relationship with his friend and mentor, William Esper. This book, published by Random House/Anchor Books, features a foreword by Pulitzer Prize winner, David Mamet, and elaborates on the famous acting techniques pioneered by legendary acting teacher Sanford Meisner. Several actors of note have openly praised *The Actor's Art & Craft*.



Academy Award Winner Olympia Dukakis called it: **"A veritable magnum opus on acting from a Master Teacher."**

Academy Award Winner Mary Steenburgen: **". . . It's the best book on the craft of acting that I have ever read."**

Golden Globe, Screen Actors Guild, and Theatre World Award Winner Calista Flockhart: **". . . Every serious actor who dreams of becoming a first rate artist must read this book!"**

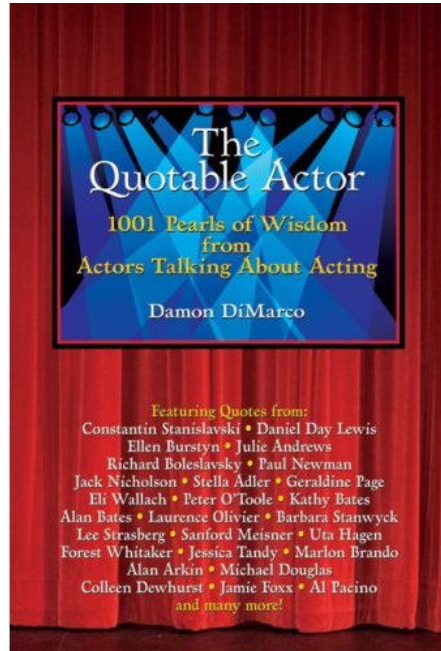
Backstage Magazine says: **". . . a fantastic, long-overdue exploration of actor training. Co-authored by Esper protégé Damon DiMarco . . . [this] book serves as an amazing tool and resource without being dogmatic or hampering. As Esper puts it, 'Ultimately technique does not constrain an artist's instincts, it frees them.'"**

Show Business Weekly: **". . . A must-read for aspiring and established actors of all stripes . . . The Actor's Art and Craft is co-written by Damon DiMarco, an actor and former Esper student who spent more than a year observing Esper's teaching methods . . . DiMarco's engaging prose adds a textured layer to some of the everyday circumstances encountered by Esper's students . . . It's little wonder why The Actor's Art & Craft is one of the most eagerly anticipated performing arts books of the spring 2008 publishing season."**

Armchair Reviews: **"Whether you're a fan, a novice actor, or a seasoned professional, you'll find something to like in this book . . . DiMarco chronicles Esper's class, and you feel like you're the fly on the wall observing the work of the master with his students . . . If you've ever wondered what acting school is like, you'll want to read this book."**

Santa Monica Press will release *The Quotable Actor: 1001 Pearls of Wisdom from Actors Talking About Acting* in the summer of 2009.

*The Quotable Actor* collects memorable and instructive quotes from great actors past and present on such diverse subjects as imagination, technique, the actor's lifestyle, working with directors, the differences between acting for stage and film, and so on.



The Quotable Actor draws on such diverse sources as Daniel Day Lewis, Stella Adler, Marlon Brando, Jamie Foxx, Robert DeNiro, Ruby Dee, Barbara Stanwyck, Paul Newman, Forest Whitaker, Uta Hagen, and many, many more. It's a must-read for actors at every stage in their careers.

**Please note:**

**Damon is currently under contract for a true crime book for Berkley Books (released in 2010)**

## PLAYS AND SCREENPLAYS

### 10- Minute Plays

**TEGWAR** (The Exciting Game Without Any Rules). Jesus Christ teaches Judas Iscariot a very unusual card game. In the process, both men learn about fate, faith, and forgiveness. *TEGWAR* has been featured in the Riant Theatre's Strawberry One-Act Festival and Ensemble Studio Theatre's Octoberfest. **CAST: 2 men.**

**Domino.** Two couples play dominoes at an outdoor café in New York City. The game uncovers the truth about their twisted interrelationships. **CAST: 2 men, 2 women.**

**Rent.** One roommate smokes pot, watches talk shows all day long, and ignores life while the other desperately tries to make the rent. Confrontation ensues. In the process, the first roommate's demons come to light. **CAST: 2 men.**

### One Acts

**The Passing of Dutch & the End of Smarty Jones.** June 5, 2004. After winning the Kentucky Derby and the Preakness, thoroughbred racehorse Smarty Jones - latest in a long line of Triple Crown hopefuls - suffers defeat at the Belmont Stakes. At almost precisely the same moment on the other side of the country, former President Ronald Reagan - a man who loved horses - dies. Like Smarty, Reagan represented something about America - for better or for worse. When a mysterious stranger shows up in an empty bar just outside of Belmont Park, bloodied and ready for conversation, the bartender learns a bit more about life in America than he ever really wanted to. **CAST: 2 men.**

### Full Length

**My Mariners** (co-written with Jeffrey Harper), recounts an episode in the history of the Sailors' Snug Harbor, founded in 1833 as the United States first charitable secular institution - a home and asylum for wayward and aged sailors, once located on Staten Island. The production debuted at the Sailors' Snug Harbor in 2005 and included a condensed-script tour of Tri-State area schools. Commissioned by the Sundog Theatre. **CAST: Ensemble, 7 men.**

***Shock & Awe: Soldiers' Voices from Iraq***, adapted from interviews with U.S. veterans of the War in Iraq featured in Damon's book, *Heart of War: Soldiers' Voices from the Front Lines of Iraq*. Soldiers affiliated with a U.S. special intelligence squad take a highly personal journey through their service in the War in Iraq. \*\*Competed as a finalist in both the Princess Grace Drama Awards in Playwriting and is currently (as of mid-June, 2008), a finalist in the New York City-based Reverie Productions Next Generation Playwriting Contest.  
**CAST: Ensemble of 9 - 8 men, 1 woman.**

***Shrinks***. A distinctly urban comedy about finding love, eating ice cream, haunting coffee houses, therapy, and how clean laundry makes all the rest go round. **CAST: 2 men, 2 women.**

### **Screenplays**

***Allegiance*** (co-written with Dominic Fumusa; optioned by Mary Stuart Masterson, with John Leguizamo and Mary Stuart Masterson attached to play the leads) The lives of American servicemen in Iraq play out in curious counterpoint to the lives of their loved ones back home in the States. Loosely based on Damon's stageplay *Shock & Awe: Soldiers' Voices from Iraq*.

***The Big Break*** (co-written with Adam Feingold), a smart-ass heist parody about two brothers from Queens who convince a group of dreamer-actors to shoot a TV pilot that's actually a bank robbery.

Damon has appeared as a guest on national television and radio programs, including **CNN**, **The National Geographic Channel**, and **Premiere Radio Networks**.

He has also written for the stage and screen. Please see page 6 of this profile for a more detailed **Plays and Screenplays** resume.

Apart from those detailed here, other projects are in various stages of development.

### **Education**

- Double-major Bachelor of Arts in English Literature and Theatre Arts from Drew University;
- Master of Fine Arts at the Rutgers University Mason Gross School of the Arts.

### **Unions and Affiliations**

- Actors Equity Association
- Screen Actors Guild
- American Federation of Television and Radio Artists
- The Authors Guild
- Inaugural member of the New River Dramatists at Healing Springs, NC

### **Personal**

Damon is trying to learn French, but it's an uphill climb. He lives in New York City with his wife, Jessica (who speaks fluent French). Jess is a public relations specialist who writes for the food and beverage industry.

The DiMarcos have two cats who pretend they don't like one another and one shy, rescued pit bull.

## ACTING

Damon earned his MFA in Professional Actors Training at the Mason Gross School of the Arts, Rutgers University under William Esper who was trained to teach acting under the legendary Sanford Meisner. Damon's acting resume includes regional theatre, television, industrial shows, live hosting, and independent films. He has played recurring roles on *One Life to Live* and *As the World Turns*, and taught acting at Drew University, (his undergraduate alma mater), the New York Film Academy, and in private sessions. Please see page 10 of this profile for a more complete **Acting** resume.

In 1999, Damon was asked to participate in the pilot program for the New River Dramatists play development center in Healing Springs, North Carolina. At New River, actors and directors in residence work intensely to aid playwrights as they bring new pieces to fruition. Over the next few years, Damon helped a diverse group of brilliant playwrights including James McLure, Cassandra Medley, Meir Ribalow, M. Scott Momaday, Keith Bunin, Jack Heifner, Arthur Giron, Ann Nelson, Arlene Hutton, and Denis Johnson.

Inspired by this work, Damon began to write. His first piece was a 10-minute play called *Tegwar*, a card game between Jesus Christ and Judas Iscariot which was later turned into a short film that debuted at Sundance to favorable reviews.

**ACTING RESUME**

**DAMON DIMARCO**

AEA/AFTRA/SAG

Height: 5'8"

Hair: Brown

Weight: 175 lbs

Eyes: Brown

**THEATER**

Picasso at the Lapin Agile	Einstein	The Holmdel Theatre Festival
Romeo and Juliet	Paris and Romeo	Bristol Riverside Theatre
Laughter on the 23 <sup>rd</sup> Floor	Ira Stone	The Gateway Playhouse
The Country Girl	Larry	The Trilogy Theater
The Edgar Allen Show	Hank	The Pantheon Theater
The Eight: Reindeer Monologues	Donner	The Duplex Theater
Of Love and Betrayal	Loot	The Kraine Theater

**FILM/TELEVISION**

Law & Order	FEATURED	NBC
One Life to Live	RECURRING	ABC
Law & Order: SVU	FEATURED	NBC
As the World Turns	RECURRING	CBS
Another World	FEATURED	NBC
Guiding Light	U/5	CBS
Gimme Gimme Gum Gang	Staff Sergeant Gandert	ProDigital Prod.s
School's Out!	Principal Live Host	Metro Learning Channel

**INDUSTRIAL RESUME AND COMMERCIAL CONFLICTS AVAILABLE**

**TRAINING**

MFA, Rutgers Professional Actors' Training Program (Bill Esper)  
BA, Drew University, Double Major in English Lit. & Theater Arts

**SPECIAL SKILLS**

T'ai Chi, Da Liu, boxing, stunts. Certified Actor Combatant (Jake Turner, B.H. Barry, Rick Sordelet) Yoga, animals.  
*Je me debrouille en francais*